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The Department of Theatre, Concordia University proudly presents *Lion in the Streets*, Judith Thompson's Chalmers award-winning drama. The play fearlessly explores the dark side of human existence, without rendering judgment, Thompson depicts the aspects of ourselves and of our society that we often do not want to see. As we plunge into her world we find that these are not just characters in a play but people we know, people we recognize from the media and from our daily lives. Her work is characterized by her sensitive use of poetic naturalism and a distinct use of Canadian dialects. In his introduction to the play, Richard Paul Knowles wrote, "*Lion in the Streets* is a profoundly disruptive, socially subversive, and deeply religious play". *Lion in the Streets* has also been nominated for this year's Governor General's Award for Drama.

The play is directed by Brenda Anderson, a professor of theatre at Concordia. This marks Dr. Anderson's directorial debut at Concordia and is the latest part of her distinguished career as a professional director and theatre educator. Design elements were developed by Sarah Nixon and Tina Tucker, both students in the Design for the Theatre program, under the supervision of Eric Mongerson and Sheida Shojai. The production is an integral part of Concordia's theatre programs.

Lion in the Streets is presented at the D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. West on the Sir George Williams Campus. The plays runs December 9, 10, 11 and 12 at 8:00pm Matinees will be held on December 12 and 13 at 2:00pm. Admission is \$6.00 for the general public and \$4.00 for students and seniors. No reservations will be accepted, and seating is on a first come, first serve basis.

For more information call
Christine Petrakos
at 848-4737